## How to Present

Hod Lipson

## Why Should I care?



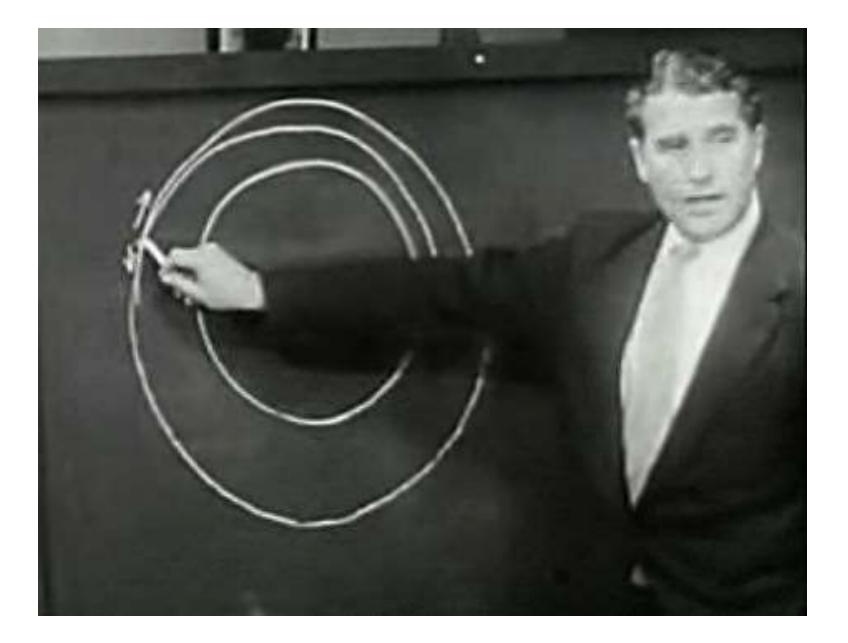




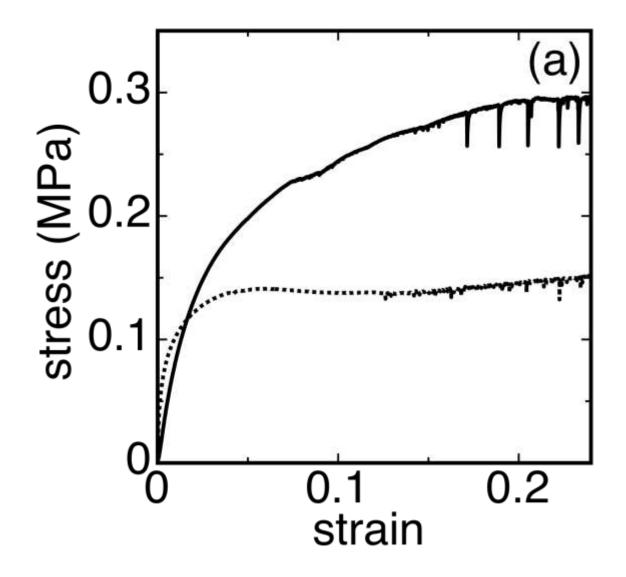
# vpical Suggestions

- Use readable colors and clear background
- Font size 18pts or larger
- No more than 8 bull points per page
- Plan no more than one slide per minute











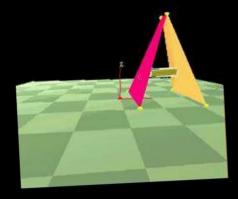


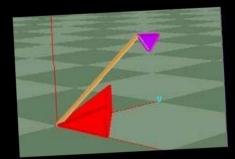
# Quasi Static Simulator

- Each frame is statically stable .
- Simpler to solve, easy to induce in reality ٠
- Model degrees of freedom move to minimize
- overall energy

 $H = \sum k\delta^2 + \sum mgh + contact\_energy + \dots$  $V_x^{(k+1)} = V_x^{(k)} - \alpha \, \partial H / \partial V_x$ 

- Handles collision, friction, flexion, material failure. Nonlinear effects like snap-through, as well as under-constrained objects.
- Uses noise to cover for inaccuracies ٠





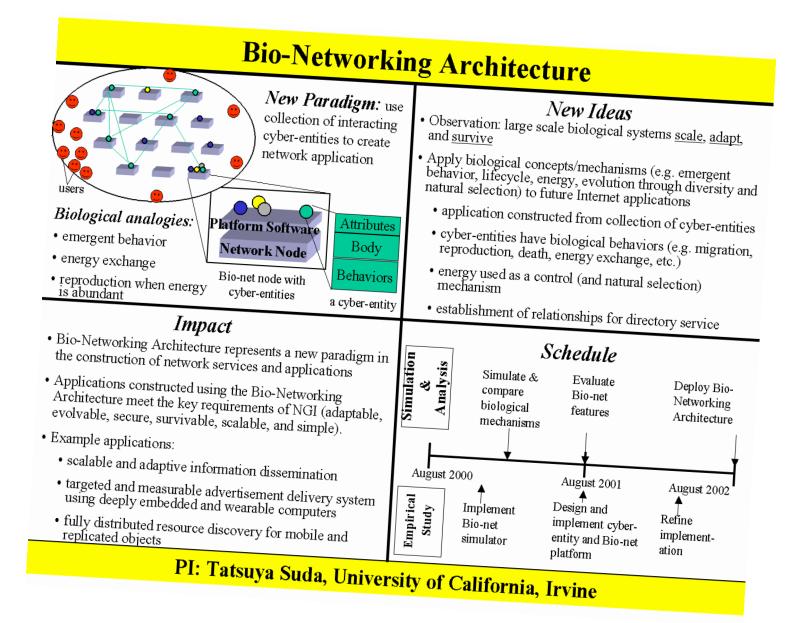
# **Evolving for Locomotion**

- ۲
- Population: Starts with empty/null designs. Size  $200 \sim 1000$  machines Genotype/phenotype: bars/actuators, and neurons ٠
- ٠
- Fitness function: distance center of mass moved during 12 cycles of the neural net Selection function: fitness proportionate
- Genetic operators: small mutations:
  - Connect/remove small bar or unconnected neuron
  - Change bar length or neuron synapse
  - Split bar/vertex
  - Connect/disconnect neuron to bar (actuator)
- Replacement function: random

Evolution dynamics: Steady state 100 ~ 10000 generations. Various dynamics of convergence and divergence. Parallel implementation yields "natural evolution"







Caveat: Non-oral-presentation uses of PowerPoint



#### 1. Why should I care?

#### Timeless folktales from around the world

The Clever Ciril Bear during for lean - Palabit on

A Sense of Thefr Anansi & Turtle's feast +

ne Sel



#### 2. Convince - Make your argument



AP / Paul Sakuma

#### 3. You lead, not the slides



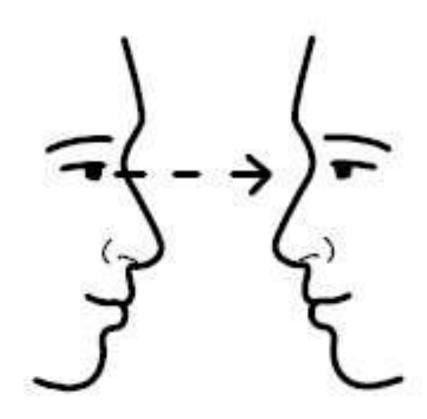
#### 4. Use slides for visuals, not text



## 5. One point per slide



#### 6. Use dynamic voice and gestures



#### 7. Make eye contact

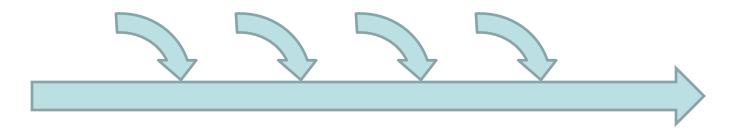
### 8. Use props



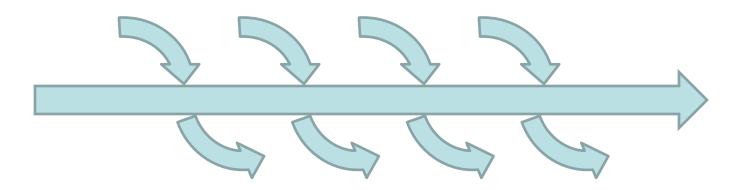
#### 9. Engage the audience



#### **10. How to dress? Avoid distractions**



## **11. Have multiple Entry points**



#### **11. Have multiple Entry/Exit points**



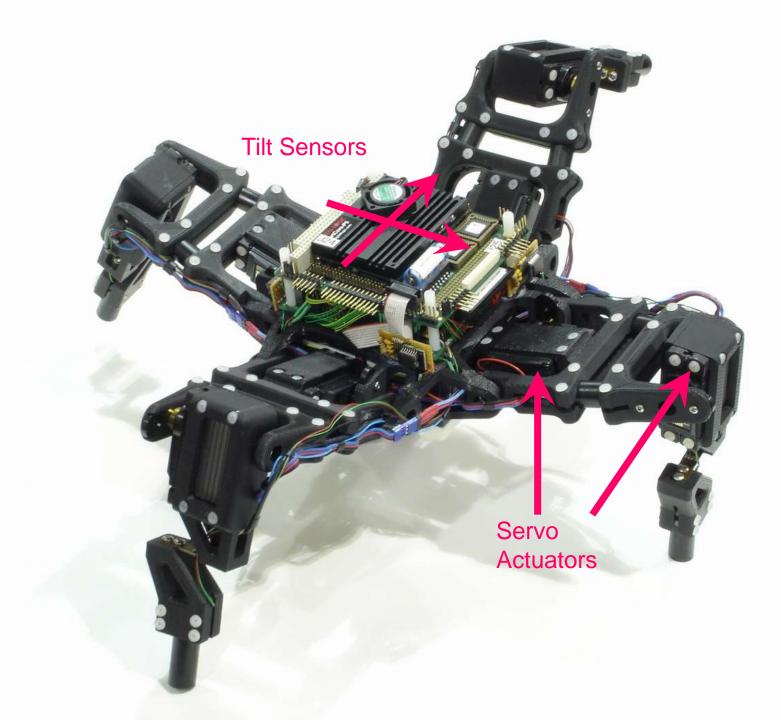
#### **13. Never Apologize**



#### 14. Walk into the audience



#### **15. Use a Clicker**



## **Print Anything**

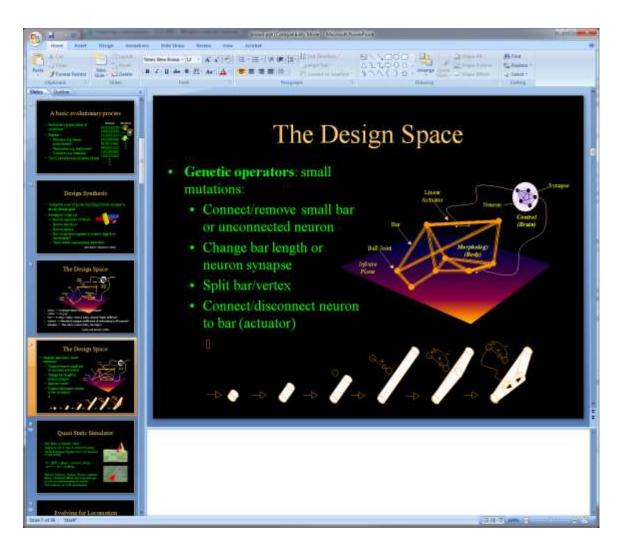


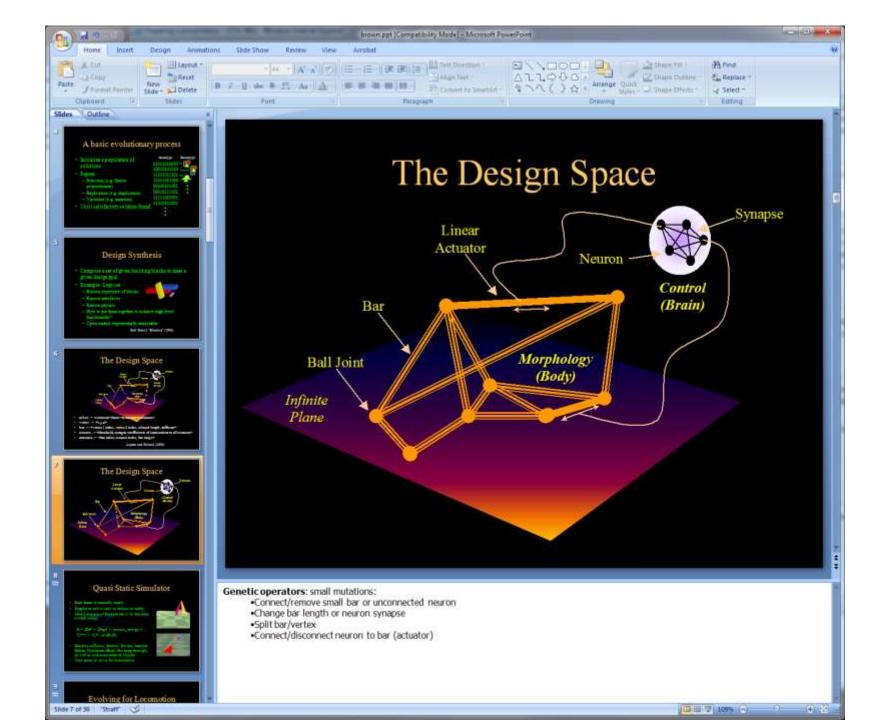
### **16. Simple concluding message**

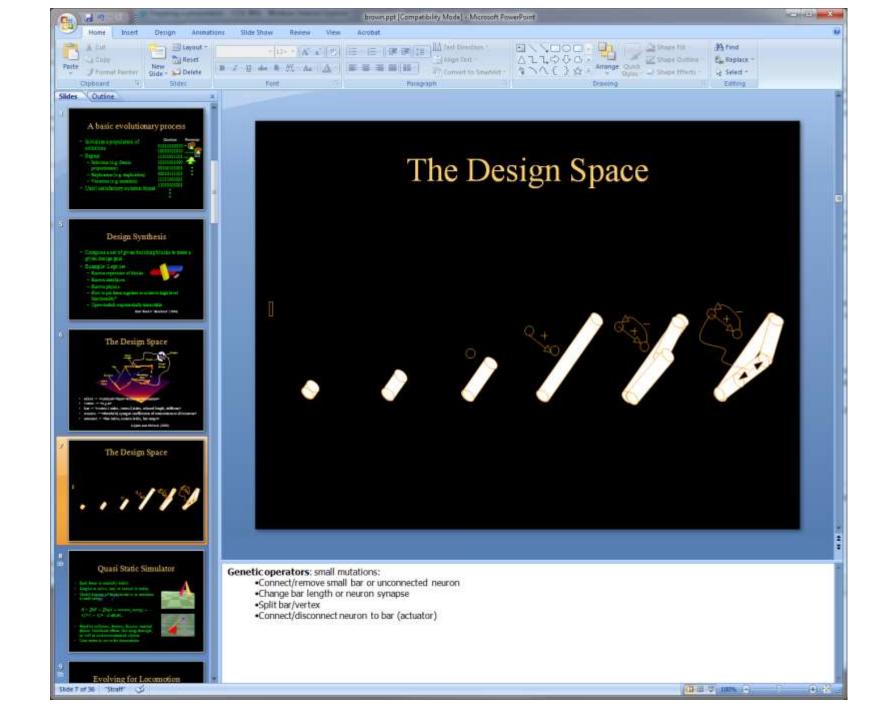


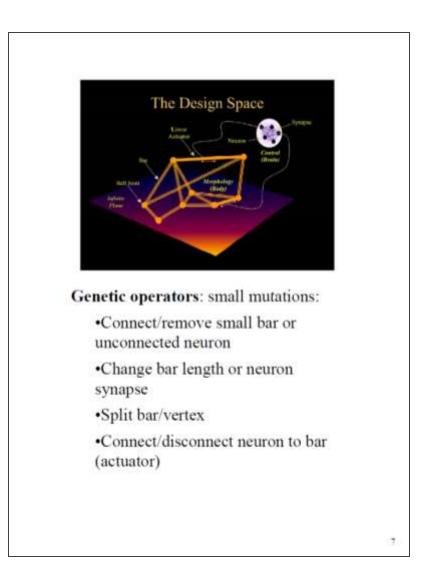
#### **17. Practice**

# How to remake your slide









Notes page

# People Judge you on your Performance



#### "OK" is not OK



# Make your points



# Don't rely on your Slides



#### Gesture: Use body language



#### **Eliminate Distractions**

**Robert Gedaliah** 

#### Cut The Words Out

#### Don't read from your slides

### Don't turn your back

# Focus on Message Don't worry about the questions T J Walker

# SpeakCast

# Making Mistakes

# One Thing At A Time

## **Too Many Numbers**



#### What to Do With Your Hands



#### Without Your Slides